



RIVER NORTH
DANCE
CHICAGO

TECHNICAL RIDER

The following is a list of the needs from River North Dance Chicago, hereafter referred to as “the Company.”

Performance Space:

- Grid Height: 24ft fixed (minimum) ; 50ft flyspace (ideal)
- Proscenium Height: 15ft (minimum) ; 18ft (ideal)
- Proscenium Width: 35ft (minimum) ; 40ft (ideal)
- Performance Stage Depth: 20ft (minimum) ; 28ft (ideal)

Deck:

- Floor must be “sprung,” i.e. wood laid on sleepers that provide some give. The company cannot dance on concrete or wood laid directly on concrete.
- Presenter must provide a black “Marley ©” type dance floor. Marley Floor must be laid from left to right (not upstage to downstage)
- Carpeting must be laid over any offstage obstructions such as cable runs and boom legs and MUST laid over any cement surfaces. This includes all stage areas and crossover pathways discounting the Marley dance surface.
- Floor must be swept and mopped with a 50/50 mix of water and isopropyl rubbing alcohol (no chemicals) not later than one hour prior to performance or rehearsal.

Temperature:

74 degrees Fahrenheit at all times when performers are present

Masking:

- One Main Curtain (Traveler or Guillotine)
- Four Pairs of Black Velour Legs if Main is a Traveler, Five Pairs if Main is Guillotine
- Four Borders, Five if Main is a Traveler
- One Full Stage width White Cyclorama
- One Full Stage width Black Scrim
- One Full Stage width Black Drop

Lighting:

Exact requirements may change based on repertory being performed by the company. **Light plot is to be hung, circuited, patched, gelled, trimmed, and masked prior to the company's arrival to the theater.**

- 96 – 2.4kw Dimmers
- 1 – Computerized Control Console with a minimum of 110 control channels. (ETC boards are always preferred. If no ETC console is available, a programmer may be required at load in and day of show.)
- Company may choose to use it's own lighting control. If so, one dmx input to the house system shall be provided at the tech table during tech and in the lighting booth for performances.
- 20 – 50 degree instruments, lamped @ 575w or greater
- 80 – 36 degree instruments, lamped @ 575w or greater, 22 of which should be source 4 or equivalent (template slot/rotating barrel)
- 45 – 26 degree instruments, lamped @ 575w or greater
- 40 – 8” Fresnels, Par64s or S4Pars lamped @ 750w or greater
- 12 – 3 circuit cyclorama units lamped at 1kw or greater (NOTE: Some units will be placed on the ground, appropriate masking is to be provided)
- 8 – 8'-0” side booms
- 5 – Overhead Electric Hanging Positions. Electrics trim at 24'-0”
- 1 – Front Of House Electric Hanging Position providing an approximate 45 degree angle to the proscenium line.
- 2 – Crack-Oil Hazer, preferably a DF-50 or similar. Needs to be able to start and stop haze production.

Sound:

- 2– CD Playback deck (will play at the same time)
- 1 – Microphone (preferably wireless)
- 4 – On stage monitors post-fader
- Amps and front of house speakers to provide a minimum of 85db of clean sound.

- 6 station headset communication system. Stations should be located at sound and lighting control consoles, stage left, stage right, and the fly rail. The sixth position will be used in the center of the house for the technical rehearsal, and can be struck prior to the show.

Wardrobe

All crew called for wardrobe must have wardrobe skills: Ironing, steaming and stitching knowledge considered minimum requirements.

- 1 – Washer and Dryer for use in the event of a second show
- 1 – Iron and Ironing board
- 1 – Wardrobe Steamer
- 2 – Rolling wardrobe racks on stage

Dressing Rooms:

- Fifteen dressing stations with chairs, mirrors, makeup lights, electrical outlets, costume racks.
- Separate room /office for production staff with chairs, table / desk, internet connection
- Restroom and shower facilities.

Load-In and Technical Rehearsal:

- The company requires the venue be available for eight hours the day before the first performance and nine hours the day of the first performance for load-in and rehearsal purposes.
- **The full running crew will be called for all technical rehearsals.**
- All crew members are to be in places by no later than five minutes prior to set call times for all technical rehearsals.
- Please note that this schedule must be altered in the case of a matinee or school performance.

Crew:

Load In: **Day before first tech rehearsal/performance; duration 8 hours**

- 1 – Crew head
- 3 – Electricians (may vary depending on house focus crew requirements and lift operation)
- 1 – Rigger/Fly Operator
- 1 – Sound Operator (to set-up and test audio—not required to stay the entire load-in)
- 1 – Wardrobe (Must be able to wash, iron, steam and mend wardrobe—not required to stay the entire load-in)

Street Beat Performance:

- 1 – Deck Electrician / Fly Operator (main curtain at top and bottom of show)
- 1 – Light board operator
- 1 – Sound board operator
- 2 – Wardrobe (Must be able to wash, iron, steam and mend wardrobe.)

Tech and Full Performance: **Backstage crew must wear standard show blacks**

- 2 – Deck electricians
- 1 – Light board operator
- 1 – Sound board operator
- 1 – Fly operator (both main curtain and soft goods will fly during performance)
- 2 – Wardrobe (Must be able to wash, iron, steam and mend wardrobe.)

General:

- List of restaurants open late in the evening available for post-show company meal.
- List of Physical Therapists, Massage Therapists and MDs in the area with phone numbers.
- List of closest hospitals to the theater with phone numbers.

Company Class

- When possible, Company Class will be held onstage with work light, stage lights will be added if house work light is not sufficient.
- If the stage is used, 4 ballet barres at 4' tall x 8' long (which may be handled by company members)
- AC power outlet/cable downstage center

Master Class Space:

- Clean, heated studio or large room with level, non-waxed sprung wooden floor (laid over sleepers)
- 4' foot tall ballet barres (48' of usable barrel)
- CD playback with monitor system in room.
- If stage is to be used, see requirements for Company Class

Hospitality:

Day of Performance:

- 2 meals: lunch and a hot dinner

- Each meal should feed 16-18 people
- 4 cases of chilled bottled water
- 1 cooler of ice and zip lock ice bags for Green Room and/or Dressing Rooms (available whenever dancers are present)
- Coffee, tea, hot water, milk, sugar, sweetener, honey.
- 2 cases of carbonated beverages (combination of regular + diet soda, mineral water, sparkling juice)
- 1 gallon orange juice; 1 gal cranberry juice

Meals should include:

- Lunch: vegetable tray with dip; deli meats including turkey and roast beef; sliced cheese such as Swiss, Colby-jack, American and/or muenster; lettuce, tomato onion; sandwich condiments including mayo and mustard; sliced whole wheat bread and bagels; vegan soup; pasta/egg salad; plain chips, pretzels; array of fresh fruit; peanut butter; cream cheese, hummus; chocolate candies and cookies.
- Hot dinner: should include 1 protein, 1 vegetable and 1 carbohydrate. Please provide vegetarian/non-dairy options; avoid animal stock, creams and butter. Options could be: rotisserie chicken, roasted or grilled pork, grilled/steamed vegetables, brown rice, whole wheat pasta with olive oil or tomato sauce.

Housing:

If Presenter/Venue is to provide housing, please reserve the following:

- 7 double rooms
- 4 single rooms

If there is no elevator in the hotel, all rooms must be located on the first floor.

Merchandise Sales:

- 1-2 sales persons for pre-performance, intermission and post-performance sales of company merchandise
- A 6' skirted table

Above requirements are considered a minimum. Any deviations must be agreed to by the company. This document must be reviewed and agreed upon by all parties hereunder prior to the execution of the contract.

Signed:

For River North Dance Chicago:

Frank Chaves _____
Signature Date

For the Presenter:

Signature Date

Technical Director of Venue:

Signature Date

Venue mailing address for tech packet:
(Please include email address.)

River North Dance Chicago
Production Manager:
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